
BLUEPRINT 2010

Their works shall follow them

Break-out Groups

Pick whichever groups describes your work or interests best.

The Michael Grades

Media Industry people

The Kate Adies

News, non-fiction people

The Stephen Frys

Fiction & directing people

The Stella McCartneys

Design people

The Steve Wozniaks

Technical people

The Tracey Emin

Art people

The Lady Gagas

Music people

9.30 Arrival, registration & coffee

9.50 Opening Prayer & Music led by Sam Chaplin

10.00 **Session 1** - *How does our creativity affect God's coming Kingdom?* – Ellis Potter

10.45 **Break-out groups** – Discussion and application of Session 1

11.15 **Coffee Break**

11.45 **Session 2** – *What on earth will we be doing in heaven?* – Jim Paul

12.30 **Break-out groups** – Discussion and application of Session 2.

1.00 Lunch

2.00 **Seminar Session 1**

A mix of teaching, discussion and Q&A. Choose from:

Ellis & Jim Continued – more discussion on the morning's issues with our main speakers Ellis Potter and Jim Paul.

Habits of Highly Effective People and Other Myths – Jez & Miriam Carr examine the life of freelance work, motivation and other pitfalls of being self-employed.

In the Best Possible Taste – Ros Clarke looks at how Christian could deal with sex and sexual themes in the media and art.

Evangelism for Creative Types and Cynics – Rev Andrew Baughen looks at how evangelism is possible in a secular, creative working environment.

3.00 **Seminar Session 2**

Choose from:

Foot in Mouth Syndrome – James Cary deals with the issue of offence, especially in the area of comedy.

A Sight For Sore Eyes - Alastair Gordon considers how beauty interacts with redemption.

Habits of Highly Effective People and Other Myths – Jez & Miriam Carr (repeat of session 1)

Evangelism for Creative Types and Cynics – Rev Andrew Baughen (repeat of session 1)

4.00 Tea

4.30 **Panel Discussion** – Hot topics from the day and the media in general to be discussed, no holds barred.

5.15 or thereabouts. Closing prayer & thanksgiving